

Strut In

E. J. Robertson Op. 34

10



pp *lightly*

20



pp

cresc.

30



mf

40



p

cresc.

ff

50



ff

60



70



80



90



100



p

110



cresc.

Bassoon I

120

f — *p*

130

p

140

150

f

160

170

180

Trpt

190

p *cresc.*

200

mf *cresc.*

210

ff

220

230

250

Brass

+ Flt & Ob

Bsn

f

tr. -----

Bassoon I

tr. ----- tr. ----- tr. -----

270

3 *cresc.* *ff*

280

290

Ob joins Clts

300

BSN

f *ff*

310

f *cresc.*

320

330

Bsn II continues

BSN I

f

340

350

370

Clrt

BSN

p *cresc.* *mf dim.* *p*

380

Trpt

390

BSN

400

f *cresc.* *ff*

410

Detailed description of the musical score: The score is for Bassoon I, spanning measures 270 to 410. It begins with three trills (tr.) in measures 270-272. Measure 270 has a triplet of eighth notes marked '3 cresc.' and a fortissimo 'ff' dynamic. Measure 280 ends with a triplet of eighth notes. Measure 290 has a triplet of eighth notes. Measure 300 marks the entry of the Oboe and Clarinets ('Ob joins Clts'). Measure 310 has a fortissimo 'f' dynamic. Measure 320 has a fortissimo 'f' dynamic and a crescendo 'cresc.' marking. Measure 330 marks the entry of Bassoon II ('Bsn II continues') and Bassoon I ('BSN I') with a fortissimo 'f' dynamic. Measure 340 has a fortissimo 'f' dynamic. Measure 350 has a fortissimo 'f' dynamic. Measure 370 has a fortissimo 'f' dynamic. Measure 380 has a fortissimo 'f' dynamic. Measure 390 has a fortissimo 'f' dynamic. Measure 400 has a fortissimo 'ff' dynamic. Measure 410 has a fortissimo 'ff' dynamic.

Bassoon I

420

1 2 3 4 5 6

430

7 8 9 10 11 12

p *cresc.* *ff*